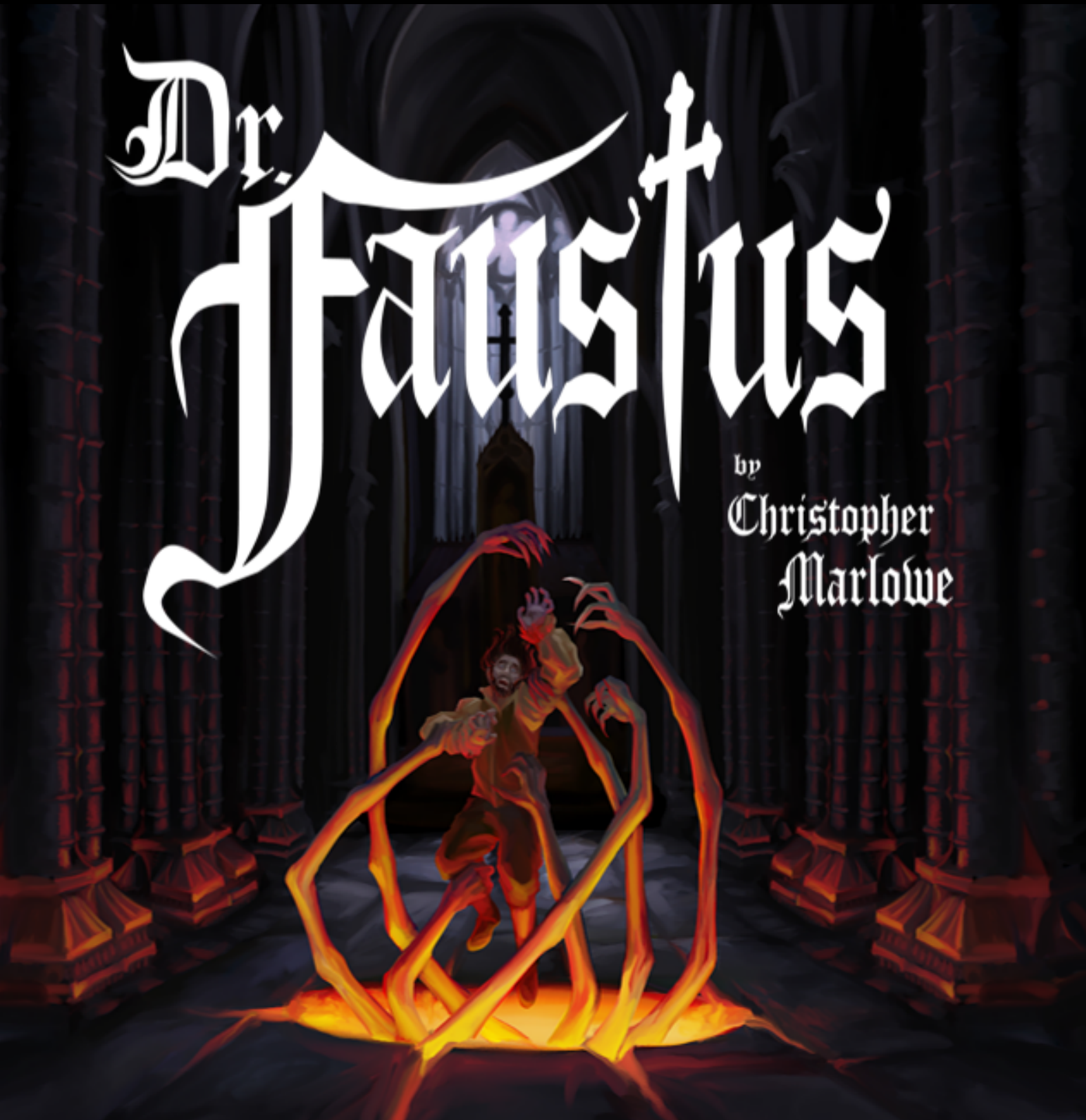


UNIVERSITY OF WISCONSIN-LA CROSSE
DEPARTMENT OF THEATRE AND DANCE

Dr. Faustus

by
Christopher
Marlowe



OCTOBER 13-14 & 19-21, 2023 AT 7:30 P.M.

OCTOBER 15 & 22, 2023 AT 2:00 P.M.

TOLAND THEATRE, LOWE CENTER FOR THE ARTS

Creative Team

DIRECTOR

Nic Barilar

SOUND DESIGNER

Leo Chavolla*

ASST. DIRECTOR

Kenadi Tossing*

COSTUME DESIGNER

Joe Anderson

STAGE MANAGER

Sage Goetsch*

TECHNICAL DIRECTOR

Brodyn Byington*

LIGHTING DESIGNER

Sarah Herkert

SPECIAL EFFECTS

Sam Kallis*

PROPS DESIGNER

Julia Milne*

SCENIC DESIGNERS

Mandy Kolbe

August Jennings*

HAIR/MAKEUP

DESIGNER

Amber Meyers*

ORIGINAL MUSIC

COMPOSITION

Dr. David Dies

*DENOTES STUDENT DESIGNER/MANAGER

Cast

DR. FAUSTUS

Will Nysse

DICK, THE POPE

Ryan Hustedt

MEPHISTOPHELES

Joshua Kaiser

SLOTH, BENVOLIO

Gavin Muller

WAGNER, PRIDE, FREDERICK

Nicholas Bilyeu

OLD MAN, BRUNO

EDWARD DOERR

GOOD/EVIL ANGELS, WRATH,
ALEXANDER'S PARAMOUR

Bao Xiong

ENVY, ARCHBISHOP OF
VERONA, HELEN OF TROY

ALISSA JACKSON

DEMONIC WOMAN,
COVETOUSNESS, HOSTESS

Kaitlyn Pyburn

LECHERY, CARDINAL OF
FRANCE, MARTINO

ELLIE AUGUSTINE

ROBIN, GLUTTONY,
EMPEROR

Isaac Gonzales

BELZEBUB, CARDINAL OF
MILAN, ALEXANDER THE
GREAT

Julian Goldstein

CHORUS, LUCIFER

Abby Muma

Biographies

Joe Anderson (Costume Designer)--Joe has been at UWL since 1991 and has served as the Costume/Makeup Design faculty that entire time. Additionally, he served as Chair of the department (2011-2022). In his time here Joe has designed costumes and makeup for over 150 productions including productions for Shawn McConneloug and Her Orchestra and the American University in Cairo, Egypt among others. He's proud to say that his students have gone off to do great things within the world of theatre and within the world in general.

Ellie Augustine (Lechery, Cardinal of France, Martino)--Ellie is very excited to be acting in this show! She is a Musical Theatre senior with a minor in Biology. She has participated in many other productions at UWL. She appeared as Marie Antoinette in *The Revolutionists*, and was Mrs. Fred in *A Christmas Carol*. This is her senior year at UWL, and she couldn't have done it without the support of her parents, friends and loving boyfriend. Enjoy the show!!!

Nic Barilar (Director)--Nic teaches theatre history, dramatic literature, and directing at UWL. Previous UWL credits include *Last Train to Nibroc* and *Dragons Love Tacos*. His research has been published in the book *Beckett Beyond the Normal* and is forthcoming in *The Palgrave Handbook of Theatre Censorship* and *The Routledge Companion to the Theatre of the Absurd*. A proud member of Actors' Equity Association, Nic has also worked as an actor and singer at Lincoln Park Performing Arts Center, the Pittsburgh Festival Opera, the Virginia Samford Theatre, and the Barn Theatre.

Nicholas Bilyeu (Wagner, Pride, Frederick)--Nick is very excited to be in such a horrifying show! He's worked with the La Crosse Community Theatre with their Star Academy camps this past summer. He's also been seen in UWL's productions of *Dragons Love Tacos* (Man in Suit) and *Severe Clear* (Narrator). He'd like to thank his family, friends, and Alé for always supporting his endeavors. Enjoy the blood, gore, and blasphemy!

Biographies

Brodyn Byington (Technical Director)-- Brodyn is excited to be back as the technical director for *Dr. Faustus!* A senior Design/Tech major, he has previously been on the design teams for *A Christmas Carol* (Lighting Design), *The Secret in the Wings* (TD), and *Dirty Rotten Scoundrels* (Audio Engineer). He would like to thank his family and friends for their constant support.

Leo Chavolla (Sound Designer)-- Leo is an artist and technician who specializes in the disciplines of sound and music. He has experience on and off-stage performing and working with Birch Creek Music Performance Center, Interstate Sound, and the La Crosse Community Theatre. Leo would like to thank David Dies, Ben Golden, and Chris Kurtz for their guidance.

Michelle Collyar (Costume Shop Supervisor)-- With an MFA in design, Michelle manages the costume shop and teaches costume technology. Having designed/constructed costumes and dancewear for regional and academic theatres, Michelle recently worked on two television series filmed in Canada: *Let's Get Physical* starring Jane Seymour and *This Hour Has 22 Minutes*, a Canadian mock news series.

Edward Doerr (Old Man, Bruno)-- Eddie is a senior Musical Theatre major and is excited to be a part of his 4th theatre production at UWL. Eddie enjoys his free time, spending most of it sleeping in the Green Room adjacent to the theatre. He hopes you enjoy this production!

Val Fish (Dramaturg)-- Val is so excited to be the dramaturg for *Dr. Faustus!* She is a junior Performance major with a Creative Writing minor. This is her third show that she's dramaturged. Previous dramaturgy projects include *Murder on the Orient Express* and *Dragons Love Tacos*. Special thanks to her friends and family for the support, Spotify for the vibes, and Reign Energy for fueling her research. Enjoy the show!

Biographies

Sage Goetsch (Stage Manager)--Sage is beyond excited to be stage managing his first mainstage show! He has recently worked on *Dragons Love Tacos* (Stage Manager), *Cinderella* (ASM), and was a counselor and the social media manager for the STAR Academy summer camps at LCT! He would like to thank his friends, family, and partners for their continued support. And finally, he hopes you enjoy the horrors of *Dr. Faustus*!

Julian Goldstein (Belzebub, Cardinal of Milan, Alexander the Great)--Julian is a senior majoring in Exercise and Sports Science with a Theater Performance minor. He plans to be a chiropractor after graduating. Julian participates in the art of bodybuilding and his favorite actors are Adam Sandler and Arnold Schwarzenegger.

Isaac Gonzales (Robin, Gluttony, Emperor)--Isaac is a senior History major with a Theatre Performance minor. He joined the Theatre Department late in his college career but has enjoyed his time and hopes to finish on a high note.

Ellie Hemming (Asst. Stage Manager)--This is Ellie's first time behind the scenes at UWL! Last year, she performed in *A Christmas Carol* and *Dirty Rotten Scoundrels*. She hopes you enjoy *Dr. Faustus*!

Sarah Herkert (Guest Lighting Designer)--Sarah is a UWL Theatre alum who is grateful to be returning as the Lighting Designer for *Dr. Faustus* this fall. She is an Eau Claire based lighting designer and stage technician, working locally for theatre, dance, and production companies. You may recognize her work from previous UWL shows including *Songs for a New World* (2021), *Urinetown* (2019), *The Laramie Project* (2018), and *The Arsonists* (2018). May you suspend your disbelief and enjoy the chaotic nightmare-fueled magical world of *Dr. Faustus*.

Biographies

Ryan Hustedt (Dick, The Pope)--Ryan is a senior Musical Theatre major minoring in Arts Administration and English. He was previously seen as Mr. Fitzpatrick in *The Secret in the Wings*, Mr. Fezziwig in *A Christmas Carol*, and multiple roles in several musicals over the past few years. He is thrilled that *Dr. Faustus* enables him to work with an Elizabethan text, and he looks forward to do more of this style in the future.

Alissa Jackson (Envy, Archbishop of Verona, Helen of Troy)--Alissa is so grateful to be in *Dr. Faustus* as her first-ever show at UWL. She is a freshman from New Berlin, WI. She has been performing for 6 years and some of her favorite productions include *The Addams Family* as Morticia, *Joseph and The Amazing Technicolored Dream Coat* as the narrator, and *Hunchback of Notre Dame* as a congregation member. Alissa can't wait for you to see all the hard work everyone has put into this show, and she hopes you enjoy!

August Jennings (Scenic Designer/Artist)--August is a fourth year double major in Theatre and Art with emphases in Scenic Design and Sculpture. His work was most recently seen at La Crosse Community Theatre as scenic designer and technical director for *Aristocats Kids* and *Matilda Jr.*, and scenic painter for *Legally Blonde*, *Honk Jr.*, *Dog Sees God*, *Rent*, and *5 Lesbians Eating a Quiche*. He would like to thank his family and friends for supporting his endeavors, and his best friend Laura for dealing with him this long.

Joshua Kaiser (Mephistopheles)--Josh is ecstatic to be back on the Toland stage. He is a third year Performance major with a Stage Management minor. Previous credits include *Dirty Rotten Scoundrels* and *The Miraculous Journey of Edward Tulane*. He would like to thank his friends, parents, and Greg. Enjoy the show!

Biographies

Sam Kallis (Special Effects)--Sam is a senior with a double major in Theatre Design/Tech and History with a minor in Chemistry. He has been working in the scene shop as either a volunteer or staff member since his freshman year. Sam served as the assistant technical director for the UWL production *Murder on the Orient Express*.

Laurie Kinckman (Dramaturg/Projections Designer)--Laurie is Chair of the Department of Theatre and Dance where she teaches stage management, arts administration, dramaturgy, and serves as the Production Manager. Laurie was co-author and projections designer for the world premiere of *Severe Clear: September 11 from Memory to History*. Other UWL credits include stage management of *26 Pebbles*, *Big Fish*, *The Importance of Being Earnest*, and *Spring Awakening*, and dramaturgy for *Romeo and Juliet*, *The Laramie Project*, and *Proof*. She is a member of the USITT, the Stage Managers Association, the Literary Managers and Dramaturgs of the Americas, and Actors' Equity Association. Laurie is the author of *The Stage Manager's Toolkit*, published by Routledge Press.

Mandy Kolbe (Scenic Designer/Artist)--Mandy earned her MFA in scenic and lighting design from Ohio State University. She has designed over 50 shows at UWL including *A Christmas Carol*, *Eleemosynary*, *26 Pebbles*, *Hair*, *Twelfth Night*, *Urinetown*, *The Last Days of Judas Iscariot*, and many more. She has also designed for the Ashland Theatre, Arrow Rock Lyceum Theatre, The Brick, and the Hudson Guild.



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Biographies

Christopher Kurtz (Master Electrician)--Christopher is the Lighting and Sound Supervisor of the Department of Theatre and Dance where he teaches theatre appreciation. He has worked professionally for theatre, music, dance, and other live events. In Eau Claire, he designed sound for the first year of the Wisconsin Shakespeare Festival, designed lights for the Confluence Dance Project, and designed lights, sound, and projections for the Children's Theatre's 29th and 30th seasons. Earlier theatre credits include Sound Design/Composer for *Salome* with Scena Theatre (Washington, D.C.) and Sound Designer for *Red Hot Patriot* (Lyric Stage in Boston, MA).

Amber Meyers (Hair/Makeup Designer)--Amber is a second year Design/Technical major at UWL and is excited to be working on makeup design for this production. She is excited for you all to watch this production, and hopes you enjoy the show!

Julia Milne (Props Designer)--Julia is a senior Stage Management major and double minor in Arts Administration and Design/Tech. Her work has previously been seen at the Jungle Theater in Minneapolis, MN and UWL productions *The Secret in the Wings* and *Severe Clear*. She is so delighted to have been a designer on this show! Julia would like to thank the UWL faculty, her friends, family, and her partner Josh for their continued love and support!

Nate Mohlman (Scene Shop Supervisor)--Nate joined the UWL Department of Theatre and Dance this year as the Scene Shop Supervisor and Assistant Technical Director. He has worked for the Utah Shakespeare Festival, the McLeod Summer Playhouse, Theatre West Summer Repertory and the Eau Claire Children's Theatre. He has received the Excellence in Technical Production Award at SIU, the Bernard C. Tushaus Award for Technical Excellence, the Alpha Psi Omega Dr. Hal Shiffler Award, and the Scarlet Mask.

Biographies

Gavin Muller (Sloth, Benvolio)--Gavin is excited to be back performing at UWL! He is a second year Theatre Performance major with a Stage Management minor. He was in a few shows last year including *A Christmas Carol*, *Dirty Rotten Scoundrels*, and *Secret in the Wings*. He thanks his friends and family for the support. Enjoy the show!

Abby Muma (Chorus, Lucifer)--Abby is a sophomore and is excited to begin another year of UWL Theatre! This is their fourth show at UWL, previously being cast in *A Christmas Carol* and *Dragons Love Tacos*. They want to thank their family for all the support and hope you enjoy the show!

Will Nysse (Dr. Faustus)--Will is a third-year student at UWL and is thrilled to be playing Doctor Faustus. He has most recently been seen as Prince Christopher in UWL's SummerStage production of *Cinderella*. Enjoy the show!

River Podjasek (Asst. Stage Manager)--River is delighted to be an assistant stage manager for *Dr. Faustus*. This is his 3rd show at UWL, but first time being a stage manager in his college career. While working as a stage manager for *Faustus*, he also worked to build the set, which was his favorite part; watching it all unfold over the couple of weeks they had to put everything together. River would like to thank all the faculty, family, and friends who have supported him through the past year.

Kaitlyn Pyburn (Demonic Woman, Covetousness, Hostess)--Kaitlyn is junior Performance major at UWL. She was involved in *Dirty Rotten Scoundrels* and *Murder on the Orient Express*. Kaitlyn is most excited this year for the opportunity to be in this show as well as the first-ever UWL dance showcase!

Biographies

Kenadi Tossing (Assistant Director)--Kenadi is very excited to be assistant directing UWL's production of *Dr. Faustus*! Kenadi was last seen onstage in UWL's *Dirty Rotten Scoundrels* and off stage as the choreographer for LCT Star Academy's *Matilda Jr.* this past summer. She would like to thank her family and friends for their unwavering love and support, as well as Dr. Nic for giving her the awesome opportunity to work alongside him on this riveting project.

Bao Xiong (Good/Evil Angels, Wrath, Alexander's Paramour)--Bao is a senior and a double major at UWL in Theatre Performance and English Writing & Rhetoric. She enjoys watching dark genre films and series such as the supernatural, horror, thrillers, dark comedies, and dark dramas. Her professional goals are to become a writer and actor for the screen, both big and small.

Special Thanks

Danielle Barilar
David Dies
Marc Manke
Ellen Cerventas
La Crosse Community Theatre
Connor McEvoy
Michelle Elliott
Greg Parmeter
Laurie Kinckman
Pearl Street Books
Viterbo Conservatory for the
Performing Arts
Chad Kolbe
Krista Shulka

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COME RACK
ION
THE ODD COUPLE
BRIGHT STAR

Production Team

Asst. Stage Managers.....	Ellie Hemming, River Podjasek	Run Crew.....	Cate Ericksen, Ashwin Krishnan, Emily Meyer, Morgan Millard, Eric Teh
Fight Choreographer.....	Greg Parmeter	Publicity.....	Ella Krause, Cayden Shisler, Lyd Voss
Dramaturgs.....	Val Fish, Laurie Kincman	Box Office.....	Caitlyn Elenteny, Morgan Millard
Musician (percussion).....	Abigail Sasse	Poster Design.....	Ellen Cervantes, Nic Barilar, Marc Manke
Musician (violin).....	Michelle Elliott	Cast Photos.....	Joe Anderson
Projections Designer.....	Laurie Kincman	Lobby Display.....	Val Fish, Laurie Kincman
Light/Sound Supervisor....	Christopher Kurtz	House Manager.....	Paige Verbsky
Scene Shop Supervisor.....	Nate Mohlman	Scene Paint Staff.....	Sage Goetsch, Jess Miller, Julia Milne
Costume Shop Supervisor.....	Michelle Collyar	Scene Paint Crew.....	Eva Mason, Ashley Rechtzigel, Morgan Wehrheim
Production Manager.....	Laurie Kincman	Scene Shop Staff.....	Brodyn Byington, August Jennings, Sam Kallis, Hailey Kluck, Brevin Kruse, River Podjasek
Sound Board Op.....	Emma Reinhardt	Scene Shop Crew.....	Seren Adams, Anya Apfelbeck, Zoey Carlson, Sydney Carpenter, Nicholas Devine, Cole Frangipane, Tyler Gschlecht, Maya Karnowski, Val Letter, Charlie McQuestion, Ella Mertes, Linsey Meyer, Tyler Mortell, Isabelle Navarre, Cassidy O'Hagan, Jackson Parker, Alexander Puncoschar, Sidney Raycher, Katelynn Ripper, Hunter Schlueter, Luke Schmidt, Caitlyn Shaw, Mavrick Sobczak, Mattisyn Stapleton, Anna Stocker, Seth Taylor, AJ Van Vonderen, Reis Verbout, Jackson Villarreal, Brady Vincent, Lauren Wernimont, Lily Woos
Light Board Op.....	Natalie Giddings		
Costume Shop Staff.....	Natalie Giddings, Julia Maynard, Elin Voegeli		
Costume Shop Crew.....	Anna Brinkmann, Emma Cartwright, Ella Dummer, Alaina Gerrish, Olivia Hephner, Kira Hirsch, Brooklyn Jackson, Miranda Logan, Briana Mello, Caroline Thompson		
Costume Run Crew.....	Addie Carlson, Grace Howard, Julia Maynard (Head), Alan Pomeroy, Vienna Tomkalski		
Front of House.....	Ashlyn Edquist, Matt Egle, Anabela Gainizamanov, Jake Hermann, Kincaid Kapus, Aidan Matthai, Mallory Strnad		
Light Shop Staff.....	Brodyn Byington, Leo Chavolla, Amber Meyers		
Light Crew.....	Conner Batley, Coleman Breedlove, Alyssa Buzaitis, Madelyn Bystrom, Alyssa Carpenter, Cody Dvorak, Evan Exo, Allison Rae Forde, Leah Golden, Lauren Kuhnau, Breckin Petersen, Alexander Salmon, Brandon Showers		
Sound Shop Staff.....	Leo Chavolla		
Sound Crew.....	Evan Exo, Brandon Showers		

Director's Notes

Halloween and theatre go hand-in-hand: it's a very theatrical holiday! The costumes, makeup, decorations, and make-believe... yet theatre is not often thought of as a common haunt for spooky stories. Movies dominate the horror scene even though some of theatre's great dramas and most popular hits are littered with spooky, ooky, kooky, and creepy characters and events. The ghost of Hamlet's father beckons him to revenge. Three witches predict Macbeth's fate. The Phantom of the Opera kidnaps the young woman he's been both stalking and teaching to sing, whisking her off to his lair beneath the opera house. Sweeney Todd murders people and has the corpses baked into pies, and Seymour Krelborn feeds people to a hungry plant in *Little Shop of Horrors*.

In the case of Shakespeare, productions rarely emphasize the scary or creepy aspects of his stories. The same is very much the case for most productions of Christopher Marlowe's *Dr. Faustus*: a classic "Make-a-Deal-with-the-Devil" story from Shakespeare's time. This deeply unsettling story, about a scholar who sells his soul to Lucifer, himself, in exchange for 24 years of access to knowledge and magic, is also full of grotesque and horrific events. Our approach for this production was to highlight the horror inherent in Marlowe's text and showcase it as a driving force of the play – and thereby create a great big gothic horror experience just in time for Halloween that would provide several good learning opportunities for our students and be great fun for our audience.

But horror is also more than just fun: it can explore our cultural fears through dark figures and settings. *Frankenstein* expressed anxieties about the scientific revolution and the pursuit of knowledge. *Dracula* manifested Victorian fears about sexuality, foreigners, and disease through the metaphor of vampirism.

Even more recent work like Stephen King's *Carrie* uses the supernatural to explore the trauma of parental abuse and the horrors of high school bullying. My hope is that staging *Dr. Faustus* in a gothic mode raises similar questions about where knowledge comes from, about tensions between power and knowledge, the use of knowledge, and the consequences of those choices.

So enjoy watching "Faustus's fall" and mark it well: after all, the Devil is in the details!



Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

The goals of the Kennedy Center American College Theater Festival are: to encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs; to provide opportunities for participants to develop their theater skills and insight; and achieve professionalism; to improve the quality of college and university theater in America; to encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through state, regional, and national festivals, KCACTF participants celebrate the creative process, see one another's work, and share experiences and insights within the community of theater artists. The KCACTF honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, and design.

The KCACTF is a year-round program in eight geographic regions in the United States. Regional activities are coordinated through eight KCACTF regional chairs and eight KCACTF playwriting awards chairs. With funding and administrative support from the Kennedy Center, the regional chair coordinates with the Co-Managers of KCACTF all aspects of the adjudication of productions on the local and regional level and supervises regional-level KCACTF award competitions. The playwriting chair works with schools that have entered new and student-written plays by providing expertise in the development of new scripts--assessment specifically designed for a developing play--and by providing information on the numerous playwriting awards offered.

In January and February of each year, regional festivals showcase the finest of each region's entered productions and offer a variety of activities, including workshops, symposia, and regional-level award programs. Regional festival productions are judged by a panel of three judges selected by the Kennedy Center and the KCACTF national committee. These judges in consultation with the Artistic Director select four to six of the best and most diverse regional festival productions to be showcased in the spring at the annual noncompetitive national festival at the Kennedy Center, all expenses paid.

Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.

Upcoming Events

Visual & Performing Arts

Jazz Concert

October 17 at 7:30 pm
Bluffs Ballroom Student Union

Len Davis: Brainstorming

October 19-November 19
Art Gallery, Lowe Center for the Arts
Artist Talk & Reception:
October 19 at 4:00 pm; Annett Recital Hall

Orchestra Concert

October 22 at 1:00 p.m.
Viterbo Fine Arts Center

Concert Choir & Treble Chorus

October 28 at 7:30 p.m.
Toland Theatre, Lowe Center for the Arts

Fuddy Meers

November 2-4 at 7:30 p.m.
November 5 at 2:00 p.m.
Frederick Theatre, Morris Hall

La Crosse New Music Festival

November 8-10
Annett Recital Hall, Lowe Center for the Arts