Student’s Name MUA

Instrument/Voice course #

Are you applying to MUA 300 level this semester? YES NO

If yes, submit written application to Music Office (Department website: Resources for Students/Forms)

**JURY RECORD**

Scales/technique/etudes/oral presentation required by your applied instructor for today’s jury

If applying to 300 level, the Music Office is collecting data on performance of at least 2 major and/or minor scales at today’s jury: **PASS (fluid, accurate)** FAIL (pauses, slow tempo, inaccurate)

Prepared piece(s) Composer Period

Aspects considered: Accuracy Articulation Artistry Appropriate Style Diction

Dynamics Intonation Poise/Posture Projection

Rhythm Technique Tone Quality Ensemble collaboration

COMMENTS FROM JUROR:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Superior  A consistently outstanding performance in all areas. | Good  A very good performance with only minor issues. | Fair  A performance demonstrating accomplishment but weak in several qualities. | Poor  A performance containing numerous weaknesses within the performance. | Needs significant improvement  A performance indicating a need for continued efforts in fundamentals. |

Signature of Juror