

Play from Letter G to the end of the chart (skip the last 7 measures). Play at tempo quarter = 172 if possible, but no faster than you can play well.

SWITCH IN TIME

5TH E^B BARITONE SAX.

BY SAMMY NESTICO

SWING EIGHTHS

The musical score is written for 5th Eb Baritone Saxophone. It begins in 4/4 time with a swing feel. The first section, labeled 'A', starts with a dynamic of *sfz* and a hairpin crescendo to *mf*. The second section, labeled 'B', continues with a dynamic of *mf*. The third section, labeled 'C', features a dynamic of *ff*. The fourth section, labeled 'D', has a dynamic of *mf*. The fifth section, labeled 'E', also has a dynamic of *mf*. The sixth section, labeled 'F', has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOFT

G

H

mf BUILD

fff

sfz

I