

Play from Letter G to letter I. Try to play at tempo (quarter = 172) but play only as fast as you can play well.

# SWITCH IN TIME

## GUITAR

### SWING EIGHTHS

The sheet music is written for guitar in a key with one flat (B-flat major / F minor) and a 2/4 time signature. It consists of 11 staves of music, each with a specific chord progression and rhythmic notation. The chords are as follows:

- Staff 1:  $Fm7$   $Bb7$  (marked *mf*)
- Staff 2:  $Bbm7$   $Eb7$  |  $Fm7$   $Bb7$  |  $Ebm7$   $Ab7$  |  $G7-9$  |  $C7+9$  |  $F7$
- Staff 3:  $Bb9$  |  $Eb7+9$   $C7+9$  | **C**  $Fm7$   $Bb9$  |  $Fm(addE)$   $Fm7$   $Bb9$  |  $Fm7$   $Bb9$
- Staff 4:  $Bbm9$  |  $Eb9$  |  $Abmaj7$  |  $Bb9-5$   $Bb9$  |  $G7-5$  |  $C7-9$
- Staff 5:  $Fm$   $Fm7$   $Bb9$   $Fm$  |  $Fm7$   $Bb7$   $Fm7$   $Bb7$   $Fm7$   $Bb7$   $Fm7$  |  $Fm$   $Fm7$   $Bb9$   $Fm$
- Staff 6:  $Fm7$   $Bb7$   $Fm7$   $Bb7$   $Fm7$   $Bb7$   $Fm7$  | **D**  $Fm7$   $Bb7$  | 1  $Fm7$   $Bb9$  | 1
- Staff 7:  $Bbm9$   $Eb9$  | 1  $Fm7$   $Bb9$  | 1  $G7-5$  |  $C7-9$  |  $Fm$
- Staff 8:  $Fm$  | **E**  $Fm6$  |  $Bbm7$  |  $Fm6$  |  $Bbm7$  |  $Eb9$
- Staff 9:  $Fm6$  |  $G7-5$  |  $C7-5$  |  $Fm9$  | **F**  $Fm7$   $Bb9$
- Staff 10:  $Fm(addE)$   $Fm7$   $Bb9$  |  $Fm7$   $Bb9$  |  $Bbm9$  |  $Eb9$  |  $Fm6$
- Staff 11:  $G7-9$  |  $C7-9$  |  $Fm9$  | **G**  $Fm6$   $Bbm7$  |  $Fm6$   $Bbm7$

Fm6 F7-9 Bbm9 Eb9 Amaj7 Bbm7 Abmaj7 F7-9 Bbm9

Eb9 Eb7-9 Cm7 Fm7 Bb9 Bb7 Bbm7 A°

Bbm7 Eb9 **H** Abmaj7 Db D° Bbm7 Dbo D° Ab6 Ab9 Db9 D°

*mf* BUILD

D° Ab9 F7-9 Bbm9 Eb9 Cm7

F7-9 Bb9 Eb9 C7+9 Fm7 Bb7

Fm7 Bb7 **I** Fm7 Bb7 Bbm7 Eb7 Fm7 Bb7

Ebm7 Ab7 G7-9 C7+9 Bbm9 Eb9 Ab9

G7-9 C7+9 Gb7 Fm7 Fm9