

MUSIC  | **UWL** 

UWL JAZZ COMBO

TUESDAY, NOVEMBER 26 | 7:30 P.M.

ANNETT RECITAL HALL, LOWE CENTER FOR THE ARTS

FREE AND OPEN TO THE PUBLIC

UWLAX.EDU/VPA

PROGRAM

THE OPPOSITION

In a Mellow Tone
Watermelon Man
Work Song
St. Thomas

Duke Ellington
Herbie Hancock
Nat Adderley
Sonny Rollins

Gain Dillie, Baritone Saxophone
Marshall Dvorak, Trombone
Tommy Vote, Guitar
Stella Blum, Bass
Jacob Sabir, Drums

MONKEY BUSINESS

Chicken an' Dumplins
Falling in Love with Love
Peace
Edda

Ray Bryant
Richard Rodgers
Horace Silver
Wayne Shorter

Neil Clyne, Trumpet
Obi Chavolla, Tenor Saxophone
Carson Schmidt, Trombone
William Murphy, Piano
Sean Fernan, Bass
Magnus Ferguson, Drums

Visit uwlax.edu/VPA for complete season programming.



Special Thanks

The UWL School of Visual & Performing Arts (Pete Rydberg, Antonio Jasiczek, and Kelsey Cervantes); VPA donors and patrons; Stephen Mann, David Bashaw and the UWL Music Department; Doug Wilkins, Hayley Harnden and University Centers; UWL "top brass" including Chancellor James Beeby, Provost Betsy Morgan, and Dean of CASSH Karl Kunkel; the CASSH Dean's office including Marie Moeller, Britta Osborne, Antoni Walker, and Tommy Knoche; our amazing facilities team including Scott Schumacher, Tom Venner and Scott Brown; Parking Services (Troy Richter); the Lowe Center housekeeping staff (Kao Lee, Mai Thao, Kia Vue, Mai Kao Xiong); University Communications including Maren Walz, Jake Speer, Nhouchee Yang, and David Piro, and last but not least Taylor Wilmoth & the UWL Friends & Alumni Foundation.