

UWL Symphony Orchestra

Dr. Martin I. Gaines, Conductor

Spotlight: UWL Solo Artists Competition Performances

<u>Program</u>

Coriolanus Overture, op. 62 (1807)

Ludwig van Beethoven

(1770-1827)

Suite from "The Fairy Queen" (1692)

Henry Purcell

I. Prelude (ca.1659-1695)

II. Symphony While the Swans Come Forward

III. "Hark! The Ech'ing Air"

IV. Chaconne

Melia Fretwell, soprano

Concerto No. 22 in A minor (1792) Giovanni Battista Viotti

I. Moderato (1755-1824)

Yassia Felts, violin

2025 UWL Solo Artist Competition Runner-up

Goodnight, Goodnight (2010/2016) Steve Danyew

(b.1983)

Ballade, op. 288 (1911) Carl Reinecke

(1824-1910)

Ann David, flute

2025 UWL Solo Artist Competition Winner

Perpetuum Mobile, op. 257 (1861)

Johann Strauss, Jr.

(1825-1899)

Scan here for program notes, artist biographies and special thanks:



UWL Symphony Orchestra Personnel

Violin

Lydia Asmus Gary Brandenburg

*Yassia Felts

Logan Hoppe+

Carissa Maske

Abby Osiecki

Zachary Schiffer+

Jack Schutt

*Lucia Stephani

Viola

Ryan Almeida

*Nathan Olsen

Jacob Schmid

Breanna Schmudlach

Carol Smith+

Bennett Wendorf+

David Winter

Sarah Yehle+

Cello

Rylie Albert

Nat Emmert

Sadie Ferguson

*Aaron Freeburg

Matthea Jones+

Emma Newell

Bass

*Colin Miller

Alisha Peterson

Flute

*Ann David

Rylie Ennis

Antonio Jasiczek, piccolo

Oboe

*Sasha Forbes

Maria Benz

Bassoon

Janet Roth+

Clarinet

*Alyssa Cvikota

Charlie Vehige

Trumpet

Neil Clyne

*Evelyn Lutz

Horn

*Ryan Brown

Lucas Mathews

Andrew Siverton

Jocelyn Sveet

Trombone

*Jon Heck

Bob Roth+

Percussion

Dakota Bedward

Noah Blackburn

Michael Herbers

Carson Kopecky

*Gunnar Nersveen

*Principal Musician

+Community Member





