

AMSLC

ART EXHIBITION

Saturday, April 1, 2017
UWL Center for the Arts "Dialogue Space"

ONLINE SUBMISSION DUE: Friday, February 3, 2017 by 4:30pm

ELIGIBILITY: Any college student enrolled at a UW institution regardless of year in school or major. Student must attend 2017 AMSLC at UW La Crosse. Deliver works to the Center for the Arts, room 340 on Friday, March 31, 2017, 5:30pm – 6:15pm or Saturday, April 1, 8-9 a.m.

ENTRIES: There is a *maximum* of 3 pieces. Collaborative works are to be submitted as separate entries.

- Submit a document including a brief artist statement and a number list of artworks indicating artist's name, title of work, medium and dimensions (H x W x D) in inches. Pdf or Word file including last name_first name (e.g. williams_vendedora).
- Include a jpg of each artwork, with file names corresponding to list as follows: label each file by last name, first name, and number of submissions (e.g. williams_vendedora1.jpg, williams_vendedora2.jpg, williams_vendedora3.jpg)
- Complete online form on AMSLC Abstract Submission webpage and upload photo submission

All submissions need to be in word document or pdf file, with accompanying jpg image files.

MEDIA ACCEPTED: Any media or combination of media including, but not limited to: ceramics, drawing, graphic design, jewelry/metals, painting, photography and photo-derived processes, printmaking, sculpture, textiles and handmade paper.

SIZE & WEIGHT RESTRICTIONS: (a) Wall hung work maximum is 48" wide, 60" high. (b) Three-dimensional work, any media, if wall mounted must conform to the above and weigh under 50lbs. Floor or pedestal 3-D work must not exceed 50lbs (artist will move upon request), and fit through a standard door (32" x 80"h). Site-specific installations, if wall mounted must conform to (a). There are lockable glass cases for smaller 2-D or 3-D works, with display shelves measuring 13" deep, 42" wide (48" max. height).

PRESENTATION: All accepted works must be presented in a **ready-to-install** condition including hanging wires and specialized hardware. Paintings on canvas & stretchers, Masonite or non-paper surfaces must be framed (unless unframed is an integral part of the work's aesthetic). Unstretched canvases must have a hanging system provided. Textiles need not be framed or glassed but a hanging system needs to be provided (consult instructor for technical assistance). Pedestals for all 3-D work will be provided by the gallery. All works need to be labeled with artist's name and title. Provide label directions for mounting, i.e. "top," "bottom," "#1," etc...

WORKS ON PAPER: All works on paper including graphic design, photography, drawings, prints and paintings must be delivered framed (wood, metal or plastic frames) and the work protected by glass or Plexiglas. **No Plexiglas box frames, Uni-frames or clip systems will be accepted.** The only exception to these framing requirements are: (1) works in which alternative means of display are integral to the work's aesthetic, and (2) works larger than 22"x30", these works have to be matted, fixed and accompanied with correctly sized Plexiglas (gallery will hang with L hooks). Submit works clipped together with Plexiglas for protection. Three-dimensional work on, or of paper, must be submitted with adequate instructions for display, accompanied with appropriate devices for hanging and/or display.

LIABILITY: Every care will be exercised in the handling of works while they are in the Dialogue Space. Although we will take every precaution in protecting your work, the University will not accept responsibility for loss or damage, whether intentional or accidental.

WORK NOT PICKED UP BY 9:00-9:30 P.M.ON SATURDAY, APRIL 1 WILL BE CONSIDERED ABANDONED AND DISPOSED OF AT THE CURATOR'S DISCRETION

AMSLC EXHIBITION CALENDAR

ACCEPTED ARTISTS: Accepted artists will be notified by Tuesday, February 28, 2017

DELIVER WORK:
(UWL Student Gallery, 340 Center for the Arts) Friday, March 31, 2017, 5:30– 6:15pm or Saturday, April 1, 8-9 am

EXHIBITION DATE: Saturday, April 1, 2017, 1:15-4:00 pm

PICK-UP OF WORK: Saturday, April 1, 2017, 9:00pm – 9:30pm

ENTRY IN THIS EXHIBIT CONSTITUTES AN AGREEMENT TO ALL THE TERMS STATED ON THIS FORM
