

**Spring 2025****ENG 300-01 Intro to English Studies | MWF 12:05-1:00 | In-Person | Jesse**

English departments have been home to some of the most important debates around language, writing, and identity. This course explores the dynamic nature of English studies and the contemporary relevance of the field by pursuing some of the following questions: What is English studies? How do we account for disciplinary change over time? How do the various fields in English studies create knowledge? How does English studies prepare students to be thinkers, professionals, and global citizens?

**ENG 301-01 Literary & Cultural Studies | T 5:30-8:15 | In-Person | DeFazio**

This course is an introduction to foundational knowledge and skills for the advanced study of literature and culture. The course fosters understanding of the importance of historical and intellectual contexts for literary and cultural studies and an appreciation for diverse literary genres and forms of cultural expression. Facility for critical work with literary and cultural texts is developed through expanding students' knowledge of basic literary terminology and acquainting them with various cultural theories. Students also gain practice conducting close textual analyses and researching and writing about literary and cultural texts. Focus may vary by instructor.

**ENG 302-01 Intermediate Topics in Lit | Narratives 'R' Us | TTH 9:25-10:50 | Hybrid | D. Hart**

Students in this course will view how authors approach narrative genre and style from a variety of social backgrounds and contexts, and how we as consumers (readers/viewers/listeners) internalize and make sense of their meanings through dominant and emergent ideological perspectives. Students will investigate how storytelling genres are constructed and construed in ways that suggest identity formulations and affiliations. According to Barbara Hardy, "We dream in narrative, daydream in narrative, remember, anticipate, hope, despair, believe, doubt, plan, revise, criticize, construct, gossip, learn, hate, and love by narrative. In order really to live, we make up stories about ourselves and others, about the personal as well as the social past and future." Accordingly, students will enhance their understanding of the power of storytelling through an exploration of local and international literary and cultural texts.

**ENG 302-02 Intermediate Topics in Lit | Contemp African American Lit | MWF 1:10-2:05 | In-Person | Crutchfield**

The presence of the past, and the need to fully reckon with our nation's history of racism in order to understand and dismantle white supremacist systems today, is a persistent theme in the works of contemporary African American scholars, cultural leaders, and creatives. In her book of theoretical criticism titled *In the Wake: On Blackness and Being*, Christina Sharpe deploys the idea of the wake in its various definitions to express this past-now-ness as the condition through which we experience race, whether we have white privilege or are instead living in the nexus of terror wrought by past/present white supremacy: Living in the wake means living the history and present of terror, from slavery to the present, as the ground of our everyday Black existence; living the historically and geographically dis/continuous but always present and endlessly reinvigorated brutality in, and on, our bodies while even as that terror is visited on our bodies the realities of that terror are erased. Sharpe calls for an awakening to this reality through what she calls "wake work," which is a "method of encountering a past that is not past", of present-ing the Black body and Black existence where white supremacist American culture seeks to erase them. We will focus specifically on texts that re-present American history in creative ways. These texts' makers use the literary and film arts to recast and/or retrieve historical experiences for illuminating critical purposes. As we examine these critical and creative works in the historical, social, and economic contexts of African American experience, we will strive together to do "wake work," that is, to bring to consciousness and to center the African American experience as presented by the artists and critics on our syllabus.

**ENG 303-01 Special Topics Writng/Rhetoric | Writing, Capitalism, & AI | TTH 2:15-3:40 | In-Person | Wilkie**

In *The Question Concerning Technology*, the philosopher Martin Heidegger famously writes, "the essence of technology is nothing technological." Taking Heidegger's questioning of technology as our starting point, this course will read across a broad range of humanist and posthumanist writers including as well as examples from contemporary literature and culture to investigate the social implications of generative AI in the context of a broader questioning of the essence of digital technologies and algorithmic reason in the era of cognitive capitalism.

**\*Writing Emphasis**

**ENG 305-01 Creative Writing | TTH 12:40-2:05 | Hybrid | Stobb**

**ENG 305-02 Creative Writing | MWF 12:05-1:00 | Hybrid | Cashion**

Imagination-building and creative-thinking skills developed via fiction, screenwriting, creative non-fiction, and poetry. Bring the beauty, the tragic, the silly, the comic. Every idea welcome. Experience unnecessary.

***\*Writing Emphasis***

**ENG 307-01 Writing for Mgt, PR & the Pros | MWF 1:10-2:05 | Hybrid | Zamparutti**

**ENG 307-02 Writing for Mgt, PR & the Pros | MW 3:55-5:20 | Hybrid | Zamparutti**

**ENG 307-411 Writing for Mgt, PR & the Pros | OA | Online Asynchronous | Zamparutti**

**ENG 307-412 Writing for Mgt, PR & the Pros | OA | Online Asynchronous | Zamparutti**

An advanced writing course designed to introduce students to theories and practices of workplace writing through genres such as personal brand statements, application materials, correspondence, memos, proposals, reports, press releases, and others. Students will work independently, collaboratively, and ethically to address the needs of internal and external audiences.

Through this work, students will also learn project management strategies and be able to respond successfully to rapidly-changing workplace contexts and stakeholders.

***\*Writing Emphasis***

**ENG 308-01 Technical Writing | TTH 11:00-12:25 | In-Person | McCracken**

**ENG 308-02 Technical Writing | TTH 9:25-10:50 | In-Person | McCracken**

An advanced writing course designed to introduce students to theories and practices of writing and designing technical information using various media and technology (i.e. digital, print, audio, video, etc.), through such genres as infographics, podcasts, white papers, technical instructions, documentation, and others. Students will work independently and collaboratively to address the needs of diverse users by ethically and accessibly communicating technical information. Through this work, students will also learn project management strategies and be able to respond successfully to rapidly-changing contexts.

***\*Writing Emphasis***

**ENG 310-01 Dig Content/Strtgy/Exp Design | TTH 2:15-3:40 | In-Person | Steiner**

**ENG 310-02 Dig Content/Strtgy/Exp Design | TTH 3:55-5:20 | In-Person | Steiner**

This course is designed to develop rhetorical knowledge of and practice in digital content strategy, written content creation, and user experience design for professional organizations across multiple platforms, including websites, social media, blogs, and other professional digital spaces. Students will develop skills in content strategy and user experience/user interface design for professional digital ecologies/networks, including those within mobile and desktop interfaces. The course will also introduce students to tracking and measuring data analytics, integrating search engine optimization, and developing content strategies to optimize professional and technical writing across digital platforms and situations.

***\*Writing Emphasis***

**ENG 311-01 Critical Theory | TTH 3:55-5:20 | In-Person | Butterfield**

Students in this course will study various major theoretical schools and begin to develop their conceptual literacy in approaching literary and other cultural texts (for example, creative and other modes of writing, public discourses, aesthetic and/or social movements, images, film, and other media). The course will facilitate students' dynamic participation in the unfolding conversations and debates about texts and culture.

**ENG 313-01 Writing, Genre, & Style | TTH 11:00-12:25 | In-Person | Lan**

This course invites students to interrogate their own use and understanding of style while also introducing them to key stylistic concepts such as the use of emphasis, coherence, clarity, conciseness, balance, and rhythm. Students will practice these concepts in their own writing and the writing of others via the use of rhetorical tropes and figures and within the framework of rhetorical genre studies.

***\*Writing Emphasis***

**ENG 320-01 Lit Journal Prod | MW 2:15-3:40 | In-Person | Cashion**

This is a workshop-style course in which students assemble and publish Steam Ticket, a nationally-distributed literary journal that attracts submissions from international authors and artists. Each student serves in positions such as Fiction Editor, Poetry Editor, Copy Editor, Managing Editor, Social Media Strategist, Staff Photographer, etc. Students gain real-world experience in publishing, titles to include on resumes, and exposure to contemporary trends in literature. Emphasis will be placed on interdisciplinary and multicultural content and participation.

**ENG 327-01 Publishing in Digital Age | TTH 9:25-10:50 | In-Person | Zhang**

Practice in and critical examination of publication design, including research, writing, editing, layout, design, theory, software, and digital imagery.

**ENG 332-01 Intro to Ling: Sentences | MWF 9:55-10:50 | In-Person | Mann**

An introduction to linguistics focused on syntax and compositional semantics. Some attention is given to language acquisition and language variation at the level of syntax. Development of skills for analyzing and describing the syntax of any human language; however, English will be the primary language of analysis.

**ENG 333-01 Intro Writing/Rhetoric Studies | TTH 12:40-2:05 | In-Person | Lan**

The field of writing and rhetoric investigates the function and practice of writing so as to help writers explore ways to write most meaningfully. This class introduces the field to you by using a historical approach and by focusing on rhetorical invention: What do critical thinking and creativity mean in the writing process, and how do writers become more critical and creative? The goal is to help you explore different answers to these questions on rhetorical invention so as to help you make informed choices as you grow as writers.

***\*Writing Emphasis***

**ENG 335-01 Intro to Prof and Tech Writing | MW 2:15-3:40 | In-Person | McCracken**

This course is designed as an introductory course for students who are interested in writing in professional settings. The course will include an introduction to various field definitions of professional and technical writing, an overview of professional and technical writing history and theory, provide space to study key concepts that are currently relevant in the field, and apply these histories and concepts to concrete documents that constitute study in the field of professional and technical writing.

***\*Writing Emphasis***

**ENG 336-01 Varieties of English | American Englishes | M 5:30-8:15 | In-Person | Mann**

Students will develop skills for analyzing language variation and researching topics in dialectology through a study of varieties of English spoken in the United States. Topics to be addressed will include: the history of English in the US, regional dialects, African American English, pidgins & creoles, codeswitching, and language attitudes.

**ENG 343-01 Creative Nonfiction | TH 5:30-8:15 | Hybrid | Stobb**

An advanced course which emphasizes the personal essay, memoir, and other forms that blur the distinction between fiction and factual writing. While creative nonfiction may be informative, it may also be personal and lyrical. Students will study voice, prose style, and techniques of structuring content.

***\*Writing Emphasis***

**ENG 351-01 Wkshp in Classroom Management | M 3:55-4:50 | In-Person | Garcia**

This workshop provides an opportunity to discuss and further develop teacher candidates' critical thinking regarding issues of English Language Arts instruction for grades 4-12. Students in this course develop their reflective teaching practice, focusing on issues of professionalism, classroom management, and conflict resolution.

**ENG 355-01 English Middle Grades Field I | MF 9:25-10:50 | In-Person | Garcia**

This course is designed to equip teacher candidates to understand theoretical and research-based foundations of middle grades ELA classroom instruction. Using young adult literature as a tool for understanding adolescent experiences and literacy development, teacher candidates will learn the intricacies of text selection and strategies for facilitating discussions and supporting adolescents in developing presentation strategies. They will also learn how to incorporate technology to encourage higher-order thinking, how to align curriculum to instructional standards, and how to use middle grades literature strategically within a traditional curriculum. Through an integrated field experience at a local middle school, candidates will learn about the complex processes of planning discipline-specific literacy instruction, engaging students in learning, and assessing student learning. Candidates will further develop understanding and practices related to the topics of academic language, disciplinary literacy, teacher performance assessment, text complexity, and conflict resolution. A multi-day, consistent schedule in the field experience classroom will be established by the course instructor in consultation with the teacher candidate and cooperating teacher.

**ENG 368-01 British Lit After 1900 | MW 3:55-5:20 | In-Person | Sultzbach**

*Green Thoughts in a Grey World: Environment, Trauma, and the Formation of New Identities in 1900s British & American Literature & Culture.* Confronted by the new century's wrenching social and historical traumas, twentieth century writers shared a conviction that the traditional structures of nineteenth-century literature had broken down and lost their authority. They responded by forging radically new literature and art responsive to these disorienting conditions, works that not only reflect the

fragmented realities of the twentieth century thematically, but also rework the very forms of language and literature to accommodate those experiences, exerting new interpretive demands on modern readers. In particular, we will consider how environmental issues shaped major literary themes. For example, will examine how the nostalgia associated with the English pastoral countryside began to change in the wake of war and new ideas about labor and class. How did new representations of gender and sexuality inflect ideas of home, displacement, and how we imagine what is “natural”? How did new promises of urban utopia or dystopia (including AI human robots as early as 1920), and new scientific developments in evolution and psychiatry change conceptions of what it meant to be a human animal? Although our inquiries will revolve around environmental questions, we will address issues, movements, and intellectual trends that are central to twentieth century intellectual history more generally. We will read authors including T.S. Eliot, Virginia Woolf, Gwendolyn Brooks, Langston Hughes, and Ali Smith.

**ENG 413-01 Capstone Research Project | MWF 8:50-9:45 | In-Person | Thoune**

This course will give students an opportunity to conduct and present an intensive scholarly or creative project of their own design that engages with current conversations and trends in English studies. Students will develop their projects from previous coursework, workshop their projects throughout the semester, explore academic and non-academic venues for publishing and circulating their work, and/or ultimately present that work as part of a capstone research symposium.

***\*Writing Emphasis***

**ENG 416-01 Seminar in Adv Fiction Writing | TTH 11:00-12:25 | Hybrid | Cashion**

The writing of fiction under the guidance of an experienced fiction writer. Classes will operate on the workshop model, with as many individual conferences between students and teacher as possible. The class will also include information about literary magazines, ideas about publishing, and visits from other fiction writers.

***\*Writing Emphasis***

**ENG 481-01 Seminar in Lit & Culture | Trashy Lit | MW 2:15-3:40 | In-Person | Parker**

Trashy Lit examines the cultural, theoretical, and literary significance of all things trash: from guilty pleasure to epithet, from reality TV to romance novels. In this seminar course, we'll engage texts from a range of so-called trashy genres—romance novels, pornography, self-help—and critically interrogate how the term has been used to dehumanize and exploit whole populations of people, from servant classes to sex workers to refugees. We'll end the semester by looking at the literature of actual trash—eighteenth-century poetry about making waste, twentieth-century manifestos against plastics—as a means of examining the material, psychological, and environmental impacts of trashy reading, wasted time, and other forms of cultural garbage.