

## FALL 2025 International and Global Studies Courses

### IGS Foundations Courses

<b>ANT</b>	<b>103</b>	<b>The Human Story: Evolution, Environment, and Shared Ancestries</b>
<b>HIS</b>	<b>202</b>	<b>How We Got Here: History of Today's Global Issues</b>
<b>INS</b>	<b>494</b>	<b>Engaging Global Challenges and Opportunities</b>

### IGS Elective Courses

<b>ANT</b>	<b>196</b>	<b>Introduction to Linguistic Anthropology</b>
<b>ANT</b>	<b>351</b>	<b>Indigenous Agricultural Societies: Past and Present</b>
<b>ARC</b>	<b>200</b>	<b>World Archaeology: Origins and Development of Human Culture and Society</b>
<b>CHI</b>	<b>326</b>	<b>Current Events</b>
<b>ECO</b>	<b>120</b>	<b>Global Macroeconomics</b>
<b>ECO</b>	<b>340</b>	<b>Introduction to International Economics</b>
<b>ECO</b>	<b>380</b>	<b>International Financial Economies</b>
<b>EDS</b>	<b>309</b>	<b>Teaching Global Perspectives Across the Curriculum</b>
<b>ENG</b>	<b>203</b>	<b>British Literature before 1800</b>
<b>ENG</b>	<b>204</b>	<b>British Literature after 1800</b>
<b>ENG</b>	<b>331</b>	<b>Introduction to Linguistics: Sounds and Words</b>
<b>ENG</b>	<b>363</b>	<b>Shakespeare in the World</b>
<b>FRE</b>	<b>202</b>	<b>French Language and Cultures in Action II</b>
<b>FRE</b>	<b>300</b>	<b>Visual Encounters</b>
<b>FRE</b>	<b>305</b>	<b>Exploring the Story</b>
<b>FRE</b>	<b>307</b>	<b>French for Professional Communication</b>
<b>FRE</b>	<b>320</b>	<b>Perspectives on French Civilization</b>
<b>GEO</b>	<b>110</b>	<b>World Cultural Regions</b>
<b>GEO</b>	<b>200</b>	<b>Conservation of Global Environments</b>
<b>GEO</b>	<b>211</b>	<b>Global Climate Change</b>
<b>GEO</b>	<b>307</b>	<b>Power, Space, Global Change</b>
<b>GEO</b>	<b>309</b>	<b>Cities: Past, Present, and Future</b>
<b>GER</b>	<b>301</b>	<b>An Introduction to German Literature</b>
<b>GER</b>	<b>321</b>	<b>German Civilization: 1989-Present</b>
<b>HIS</b>	<b>260</b>	<b>Survey of the Middle East</b>
<b>HIS</b>	<b>341</b>	<b>19<sup>th</sup> Century Latin America</b>
<b>HIS</b>	<b>364</b>	<b>Gandhi and the World</b>
<b>HIS</b>	<b>384</b>	<b>Epidemics in World History</b>
<b>MIC</b>	<b>130</b>	<b>Global Impact of Infectious Disease</b>
<b>PHL</b>	<b>205</b>	<b>History of Ancient Philosophy</b>
<b>PHL</b>	<b>330</b>	<b>Philosophy of Food</b>
<b>PHL</b>	<b>331</b>	<b>Philosophy of Religion</b>
<b>PHL</b>	<b>332</b>	<b>Philosophy of the Arts</b>
<b>PHL</b>	<b>333</b>	<b>Philosophy of the Mind</b>

POL	130	Comparing Politics and Governments Around the World
POL	244	International Relations
<b>POL</b>	<b>331</b>	<b>Politics of Democratization</b>
POL	344	Global Governance
POL	346	Model UN
PSY	282	Cross-Cultural Psychology
RGS	314	Race, Gender, and Sport
RGS	350	Asian American Studies in Race, Gender, and Sexuality
RGS	362	Hmong Americans
<b>SOC</b>	<b>328</b>	<b>Environmental Sociology</b>
SPA	202	Spanish Language and Cultures in Action II
SPA	307	Latin American Texts: Reading Between the Lines
SPA	310	Communities of Resistance in the Spanish-Speaking World
SPA	332	Spanish Speakers in the U.S.: Language, Community, (In)justice
<b>SPA</b>	<b>352</b>	<b>Latin American Voices of Revolution</b>
<b>SPA</b>	<b>353</b>	<b>Perspectives on Contemporary Spain: Culture and Society</b>
<b>SPA</b>	<b>355</b>	<b>Latinx in the U.S.: Culture and Society</b>
<b>SPA</b>	<b>369</b>	<b>Topics in Hispanic Cultures: Latin American Indigenous Women</b>
<b>SPA</b>	<b>370</b>	<b>Spanish for Health Professionals</b>
<b>SPA</b>	<b>380</b>	<b>Spanish Language in Contexts</b>
<b>SPA</b>	<b>403</b>	<b>Studies in Hispanic Literature</b>
<b>TSL</b>	<b>250</b>	<b>Educating Multilingual Learners</b>

Courses highlighted in yellow can count towards the IGS minor, even though they do not appear on the official list of international and global studies electives. Inform the IGS Director when you enroll in one of these courses.

Additional courses not listed above may be counted towards the IGS minor as long as they satisfy at least one of the program learning outcomes. Contact the IGS Director for more information.

Please note that some courses may require a prerequisite.