University of Wisconsin-La Crosse Department of Theatre and Dance

ART IN MOTION: A CONCERT OF DANCE



Technical Director Sound Designer Stage Manager Nate Mohlman David Harlan Laurie Kincman

November 1-2, 2024 at 7:30 p.m. November 3, 2024 at 2:00 p.m. Toland Theatre, Lowe Center for the Arts

Serenade Waltz

Choreographer: Ashley Dobrogosz

Dancers: Rebecca Downs, Brooklyn Lewis, Kaitlyn Pyburn, Jade Tomberlin

Costume Designer: Elin Voegeli*

Lighting Designer: Ellie Burns* and Coleman Breedlove*

Music: Serenade in C Major, Op. 48: II Walzer (Pyotr Tchaikovsky)

Feeling both bright and calm, this piece reminds me of springtime. A welcomed warmth energizes the dancers as they showcase this traditional and classic style of dance.

5 Stages

Choreographer: Ashley Dobrogosz

Dancers: Claudia Dorado, Emily Greenmier, Katie Gruber,

Holly Herminath, Alyssa Meissner Lighting Designer: Mandy Kolbe Costume Designer: Michelle Collyar Music: *Spiegel Im Spiegel (Arvo Pärt)*

Inspired by the 5 stages of grief, this piece explores qualities of each stage represented by individual dancers. Grieving is a universal experience. But for everyone, that experience is individual.

Crapshooters' Dance

Choreographer: Ashley Dobrogosz

Dancers: Ellie Augustine, Molly Frey, Gianna Gleason, Madeline Hedtke, Ellie Hemming, Gracie Lochowicz, Alyssa Meissner, Anna Montgomery,

Miranda Risher, Caroline Thompson Lighting Designer: Brodyn Byington

Costume Designer: Michelle Collyar; Adapted by Elin Voegeli*

Music: Crapshooters' Dance from Guys and Dolls

A group of gamblers meet to play a physically heighted game of craps. This is my take on the iconic Crapshooters' Dance from the musical Guys and Dolls.

Check.

Choreographer: Ashley Dobrogosz Dancers: Josie Lukan, Kaitlyn Pyburn

Lighting Designer: Mandy Kolbe; Ellie Burns* (assistant)

Costume Designer: Michelle Collyar Music: *November* by Max Richter

The game keeps going.

Routine (E)motions

Choreographer: Ashley Dobrogosz

Dancers: Claudia Dorado, Katie Gruber, Holly Herminath, Gracie Lochowicz,

Lindsay Overell, Emma Lawrence, Emma Reinhardt, Alexa Penn Lighting Designer: Mandy Kolbe, Avery Weston* (assistant) Costume Designer: Michelle Collyar; Adapted by Elin Voegeli*

Music: Dancing Folk: III by Oliver Davis; New Grass by Olafur Arnalds

It can be easy to fall into mundane, repetitive patterns. Keeping the attention only on ourselves as we move through life. But if we shift our focus and notice what is happening around us, maybe we will gain a new perspective.

Wildflower

Choreographer: Ashley Dobrogosz

Dancers: Rebecca Downs, Emily Greenmier, Kacey Kotvis, Brooklyn Lewis,

Anna Montgomery, Lindsay Overell, Alexa Penn

Lighting Designer: Ryan Hong* Costume Designer: Elin Voegeli*

Music: Tango Bitterness (Marta Aznavoorian & Philippe Quint), Non, je ne regrette rein

(Edith Piaf)

"Like breath or a balloon, I'm rising,
I hover six inches in the air
in my blazing swan-egg of light.
You think I'm not a goddess?
Try me.
This is a torch song.
Touch me and you'll burn."

Pursuit Of+

Choreographers/Dancers: Claudia Dorado+, Alyssa Meissner+,

Anna Montgomery+, Kaitlyn Pyburn+ Lighting Designer: Amber Meyers* Costume Designer: Michelle Collyar

Music: The Secret History by The Chamber Orchestra of London

"Pursuit Of" is a Dance Composition student choreographed piece. Through our movement, we hope to convey the question of what it means to be truly happy, as well as the journey we all take to get there. Everyone has a different path to happiness and we can be our own obstacles in finding the light. However everyone has the ability to find the "Pursuit Of"...

Le Jazz Hot

Choreographer: Ashley Dobrogosz

Dancers: Katie Gruber, Megan Kannenberg, Kacey Kotvis, Emma Lawrence, Josie Lukan,

Lindsay Overell, Kaitlyn Pyburn, Mikayla Samuelson, Olivia Tiedemann

Lighting Designer: Amber Meyers* Costume Designer: Elin Voegeli* Music: *Le Jazz Hot* (Nicola Hughes)

Rebellious, Exuberant, Jazz.

* Indicates student designer +Indicates student choreographers





Ellie Augustine--Ellie is a 5th year senior at UW-La Crosse. She is a Musical Theater major with a Biology minor. She is excited to be returning to perform in *Art in Motion* for a second time in the musical theater dance piece. She hopes you all enjoy it the second time around as well as the new pieces!

Coleman Breedlove (Asst. Lighting Designer)--Coleman is a sophomore Theatre Design and Technical major. Coleman continues to work with the Theatre and Dance Department on various performance pieces including *Art in Motion*. Coleman hopes that everyone enjoys the show and take in everyone's hard work on their pieces.

Michelle Collyar (Costume Shop Supervisor)—With an MFA in design and technology, Michelle manages the costume shop at UWL and teaches costume technology. She has designed, patterned, and constructed costumes and dancewear for regional and academic theatres, dance companies, and commercial catalogs. She spent time in Canada working on the set of Let's Get Physical, starring Jane Seymour, and This Hour Has 22 Minutes, a Canadian mock news series. Michelle recently spent a season on the opera Carmen directed by Denyce Graves, an Emmy and Grammy Award-winning vocalist, at the Glimmerglass Opera in New York.

Dylan Curvin (Scene Shop Supervisor)--Dylan is excited to begin his first year with the UWL Department of Theatre and Dance. Dylan is from Piedmont, Alabama, and studied at Jacksonville State University where he obtained his BA in Integrated Studies with a focus on Theatre. He has worked professionally in theatre for around 10 years with most recent credits including *Sweeney Todd and The Barber of Seville* with Des Moines Metro Opera Theatre, *The Cher Show, STOMP*, and *Fiddler on the Roof* Broadway tours.

Ashley Dobrogosz (Choreographer/Dance Instructor)—Ashley is an Assistant Professor of Dance in the Department of Theatre and Dance. She teaches the dance courses and is developing the dance minor program at UWL. Her recent UWL shows include Art in Motion: A Concert of Dance, James and the Giant Peach, Cinderella, and Dirty Rotten Scoundrels. Ashley received her BFA from Radford University and her MFA from the University of Arizona. She is a member of the National Dance Education Organization (NDEO) and the Wisconsin Dance Council.

Claudia Dorado--Claudia is excited to perform again in *Art in Motion*. She is a senior at UWL and is currently a Recreation major and a Dance minor. She is excited to remount her group's choreography "Pursuit Of" and hopes you enjoy the show!

Rebecca Downs--Rebecca is so excited to be a new member of *Art in Motion* this year! She grew up dancing at Betty Jo's Dance Center for nine years and has absolutely loved dancing all her life! Although she is studying Business Management and Event Planning at UWL, she will always find her way back to a studio to dance! Rebecca is incredibly grateful to Ashely Dobrogosz for being such an incredible instructor and thankful for all of the wonderful girls she has gotten to dance alongside this fall!

Molly Frey--Molly is excited to be back on stage and dancing again. It's been 3 years since she was on stage as a dancer and working on this piece has been nothing but fun and joyful. She hopes you enjoy the show!

Gianna Gleason--Gianna is a freshman this year at UWL and is excited to take part in the dance concert. She has been a dancer for 13 years and studied numerous styles at her studio growing up in Oshkosh, WI. Gianna looks forward to her next few years at UWL.

Emily Greenmier—Emily is a senior with a major in Sociology and minors in Political Science and Dance. This is her first appearance in *Art in Motion*. She has been dancing for 14 years and has studied many techniques including tap, jazz, ballet, lyrical, contemporary, and pom. Emily danced at the Young Dance Academy in Milwaukee and competed in All-Star Poms with Allegro Eminence and varsity poms with Cudahy High School.

Katie Gruber--This is Katie's 3rd year attending UWL as a Psychology major with a Dance minor. Her future plans including attending graduate school to get her masters in school counseling. This is her 2nd time dancing in *Art In Motion*, and she is so excited to be a part of this production again!

David Harlan (Sound Designer)--David is in his first year with UWL's Department of Theatre and Dance as faculty Sound Designer and Sound/Lighting Supervisor. He has an MFA in theatre from the University of Idaho and worked for UI, Idaho Repertory Theatre and his own theatre company - Moscow Art Theatre (Too) - as an actor, director, designer and technician for the past 17 years.

Dawn Havican (Asst. Stage Manager)--Dawn is a second year Arts Administration major who is excited to be a part of UWL's second dance concert! When not at school, she works as a middle school drama and forensics coach. She'd like to thank her husband, Darryn, for all his support.

Madeline Hedtke--Madeline is excited to be dancing on the Toland stage once again. She was most recently seen in last spring's dance concert in the *Bublé Suite* and can be seen around campus with the Screaming Eagles Marching Band. She hopes you love the show!

Ellie Hemming--This is Ellie's second dance showcase at UWL and 8th production involved with UWL's Department of Theatre and Dance. Ellie has been dancing since she was four and is so appreciative that she gets to continue doing what she loves!

Holly Herminath--Holly is a junior Sport Management major with a Dance minor. This is her second show with the UWL Theatre and Dance Department. She would like to thank her family, friends, and dance instructors for helping her get here. She is excited to be part of the dance concert at UWL and hopes you enjoy the show!

Ryan Hong (Asst. Lighting Designer)--Ryan is an exchange student from Hong Kong, and he is excited to work on this show! He loves learning everything about theatre and hopes everyone enjoys the performance!

Megan Kannenberg--Megan is so excited to be given the opportunity to dance again! Megan has danced for 15 years at her local studio in her hometown up until she graduated high school! She also danced competitively for 5 years and performed in two of her high school musicals! She was so happy to discover *Art In Motion* because it gave her the chance to perform again! Megan is so thankful for this new opportunity and is grateful for her family and friends who support her each day!

Laurie Kincman (Stage Manager)--Laurie is Chair of the Department of Theatre and Dance where she teaches stage management, arts administration, dramaturgy, and serves as the Production Manager. She has worked professionally in theatre, dance, and opera. Laurie was co-author and projections designer for the department's world premiere of Severe Clear-September 11 from Memory to History. Other UWL credits include stage management of Art in Motion, and The Miraculous Journey of Edward Tulane, Big Fish, and 26 Pebbles, and dramaturgy for Doctor Faustus, Proof, and The Laramie Project. She is a member of the United States Institute for Theatre Technology, the Stage Managers Association, the Literary Managers and Dramaturgs of the Americas, and Actors' Equity Association. Laurie is the author of The Stage Manager's Toolkit, published by Routledge Press.

Mandy Kolbe (Lighting Designer)—Mandy earned their MFA in scenic and lighting design from Ohio State University. Mandy has designed over 50 shows at UWL including A Christmas Carol, Eleemosynary, 26 Pebbles, Hair, Twelfth Night, Urinetown, The Last Days of Judas Iscariot, and many more. Mandy has also designed for the Ashland Theatre, Arrow Rock Lyceum Theatre, The Brick, and the Hudson Guild.

Kacey Kotvis--Kacey is ecstatic to be a part of this year's *Art in Motion* production! Kacey is a junior Elementary Education major with minors in Dance and Theatre Performance. She would like to thank everyone who has helped her get where she is today and hopes you enjoy the performance!

Emma Lawrence--Emma is currently a sophomore at UWL, majoring in Biology. She is from Eagan, Minnesota, and has been dancing since she was 9-years-old. Emma is excited to be performing in her second dance concert at UWL!

Brooklyn Lewis—Brooklyn has danced for 16 years and is so excited to be continuing to dance while in college! She is a Clinical Laboratory Science major, and this is her first show with the Department of Theatre and Dance at UWL. She would like to thank Ashley Dobrogosz for the opportunity to continue to perform, and her family and friends for the encouragement and support.

Gracie Lochowicz--Gracie is a freshman at UWL and is very excited for her first production! She is a Musical Theatre major and a Dance minor. Gracie would like to thank everyone in the department for giving her this opportunity and hopes that everyone enjoys the performance!

Josie Lukan--Josie is so excited to back on the stage for year two of *Art in Motion*! She grew up dancing at the age of 2 in Ramsey, Minnesota, and was a competitive dancer for 12 years. She continues to pursue her passion of dance with the UWL Theatre and Dance Department! She would like to thank her parents for their continuous support, and she hopes you enjoy the show!

Alyssa Meissner--Alyssa is a senior with a major in Musical Theatre and a minor in Dance. She is very excited to be performing again in UWL's *Art In Motion*. She would like to thank Ashley Dobrogosz for all of her dedicated work as a professor and choreographer. She would also like to thank all of those who have put time and energy into this show. Finally, Alyssa is grateful to her family and friends for their love and support.

Amber Meyers (Lighting Designer)—Amber is a third year Theatre Design and Technical major and Stage Management minor at UWL and is excited to be working on this production as one of the lighting designers. Amber enjoys all aspects of theatre and has done work with lighting, sound, scenic, and makeup design while here. She would like to thank the people who helped get her here, as she is thankful for all of the new opportunities. She is excited for you all to watch and hopes you enjoy the show!

Nate Mohlman (Asst. Technical Director)—Nate Mohlman begins his first year as the Technical Director of the UWL Department of Theatre and Dance. He teaches Theatre Technology, Stagecraft, Drafting, and Theatre Foundations. Nate holds an MFA in Technical Direction from the University of Southern Illinois and specializes in rigging, structural design for the stage, entertainment automation, drafting, and metal fabrication. He has worked professionally as a Technical Director at the La Crosse Community Theatre and as an Assistant Technical Director at both the Des Moines Metro Opera and the Utah Shakespeare Festival.

Anna Montgomery--Anna is so excited to be a part of *Art in Motion* once again! As a Musical Theatre major, Dance minor, and student choreographer, she has performed in *James and the Giant Peach, Art in Motion: A Concert of Dance*, and *The Wolves*. She would like to thank her friends and family for their support and love. Enjoy the show!

Lindsey Overell--Lindsay is a sophomore with a major in Psychology and a minor in Dance. She has been dancing since she was 5. This is her second year being in *Art in Motion*, and she is very excited for you to see what they have been working on.

Alexa Penn--Alexa is so excited to be a part of *Art in Motion*! Before coming to UWL, she danced competitively for 12 years, which helped her choose to declare a dance minor. She wants to thank her family and friends for their support and for believing in her!

Kaitlyn Pyburn--Kaitlyn is so excited to be a part of UWL's second dance concert! Kaitlyn is a senior Theatre Performance major with a Dance minor and has been involved in 5 productions at UWL. She would like to thank everyone for supporting the department and hopes you enjoy the show!

Emma Reinhardt--Emma is thrilled to be a part of this year's dance concert! She has been dancing for 16 years and can also be seen on stage this semester in UWL's production of *The Wickhams Christmas at Pemberley*. Outside of theater and dance, she enjoys reading, watching movies, and spending time with friends and family.

Miranda Risher--Miranda is a freshman who is going to major in Musical Theater! She is so excited and honored to be performing for the first time on stage at UWL, especially as a freshman! She has been involved in dance and theater her whole life and cannot wait to continue her journey at UW-La Crosse! She would love to thank her friends and family for always supporting her, and she hopes you all enjoy the show!

Mikayla Samuelson--Mikayla is very excited to be in her first production at UWL as a dancer! She is a freshman majoring in Elementary Education. Mikayla has been a dancer for 15 years and 10 of those years she has been competitively dancing. She would like to thank her family for their constant support, and Ashley for the opportunity to dance again!

Caroline Thompson--Caroline, a junior, is excited to be part of her second dance show at UWL. Most recently, Caroline appeared on the UWL stage as Aunt Sponge in *James and the Giant Peach* and is set to appear as Elizabeth Darcy in *The Wickhams Christmas at Pemberley* in December. She hopes you enjoy the show!

Olivia Tiedemann--Olivia is a junior majoring in Elementary-Middle and Special Education with a minor in Dance. She is very excited to be performing in UWL's *Art In Motion* this year! She would like to give a huge thank you to Ashley Dobrogosz for all of her time, effort, and dedication as a professor and choreographer. She would also like to thank the entire department and all those involved for making this show possible. She would like to give a huge thanks to everyone for coming out and supporting, and she hopes you enjoy the show!

Jade Tomberlin--Jade is a freshmen majoring in Chemistry. She is excited to participate in her first dance concert at UWL and hopes everyone enjoys the show.

Elin Voegeli (Costume Designer)—Elin enjoyed the challenge of designing dance costumes for *Art In Motion*. He would like to thank Michelle and Anna for being amazing mentors and helping him with this new experience. His recent theatre design credits include costume design for *The Sound of Music* at The Malt House Theatre, puppetry design for *James and The Giant Peach* at UWL, and costume design for *Fuddy Meers* at UWL.

Production Team

Asst. Stage ManagersDawn Havican Light/Sound SupervisorDavid Harlan Scene Shop SupervisorDylan Curvin Costume Shop		
SupervisorMichelle Collyar		
Production ManagerLaurie Kincman		
Sound Board OpRae Lutsey		
Light Board OpLily Engen		
Costume Shop StaffElla Dummer,		
Lillie Helseth, Miranda Logan,		
Vienna Tomkalski, Elin Voegeli,		
Emily Winter		
Costume Shop CrewSophie Bishop,		
Alexis Ellefson, CC Harris, Trinity Hobot,		
Tiana Loynes, Willliam Sivula		
Costume Run CrewLillie Helseth		
Light Shop StaffColeman Breedlove,		
Sage Goetsch, Amber Meyers		
Light CrewEphraim Anglemyer,		
Jordan Hurley, Apollo Kasprzyk, Mazin		
Khorsed, Caleb Lor, Ava Macintyre,		
Aiden Magnusson, Will Meier,		
Noah Petrick, Jayden Sayles,		
Addison Strauss, Abby Waters		
Sound Shop StaffConnor Pangburn		

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	Avery Weston	
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