## **UWL Theatre and Dance Outside Production Activities for Students**

Student 1	Name:		
Name of	Outside Project:		
Producir	g Theatre/Company:		
Role/Job	in Outside Project:		
1. What	are the dates of the project? Include	rehearsals, performances, and to	ech.
2. To w	hat extent will this production overla	up with your participation in UW	L classes and productions?
3. How	will this production inform and supp	oort your theatrical education?	
	strategies will you use to maintain st project?	trong academic performance in y	our UWL classes during this
participat related cl academic	o meet my university obligations and ing in this outside activity. I also agasses, is my top priority and that this performance. I acknowledge that fair partmental assignments and roles.	ree that my academic work, in a activity will not interfere with r	both theatre and non-theatre ny ability to maintain strong
Studer	it Name	Signature	Date
I have m	et with this student and support th	neir participation in the projec	t listed above.
Acade	mic Advisor	Signature	Date