

Undergraduate Curriculum Committee Agenda

April 8, 2025

3:45 P.M.- 5:00 P.M., 2214 Centennial Hall

Members:

Beth Boser	Communication Studies, 4225 Centennial Hall
Susan Crutchfield	English, 425T Wimberly Hall
Rosalie DeFino	Educational Studies, 300C Morris Hall
Berna Gercek-Swing	Psychology, 341 M Graff Main Hall
Regina Goodnow	Political Science, 423A Wimberly Hall
Teresa Mika	Biology, 341 Cowley Hall
Suthakaran Veerasamy	Psychology, 331D Graff Main Hall
Noel Wilbur	Accountancy, 3207 Wittich Hall

Students: Adrian Moreno Student Representative

Consultants: Travis Hendrickson, CSH; Guy Herling, Jennifer Novak, Records; Kendall Morgan, Library; CSH; Britta Osborne, CASSH; Pao Lor, SOE; Amy Servais, Records; Nicole Vidden, CBA; Leanne Vigue, Records

I. Approval of March 25, 2025, minutes

II. First Readings

A. Exercise and Sport Science

Courses

1. [ESS 373- course revision; course description; length of course; modality; SLOs; effective Summer 2025.](#)
2. [ESS 444- course revision; course description; SLOs; effective Summer 2025.](#)
3. [ESS 447- course revision; course description; length of course; SLOs; effective Summer 2025.](#)

Course Deactivation

4. [ESS 145- course deactivation; title; "Sport Management and Communication"; 2 credits; effective Summer 2025.](#)

Program

5. [ESSCOAC.CN: Coaching Competitive Athletics Minor- program revision; change of concentration to minor; addition of new electives; change of credits from 24 to 18; update to existing electives; PLOs; effective Summer 2025.](#)

B. English

Courses

1. [ENG 303- course revision; prerequisites; effective Summer 2025.](#)
2. [ENG 320- course revision; SLOs; effective Summer 2025.](#)
3. [ENG 416- course revision; SLOs; effective Summer 2025.](#)

C. Global Cultures and Languages

Course

1. [FRE 320- course revision; title; course description; repeatable; typically offered; SLOs; effective Summer 2025.](#)

Course Deactivation

2. [**FRE 322-** course deactivation; title; “French Without Borders”; 4 credits; effective Summer 2025.](#)
3. [**ARA 101-** course deactivation; title; “Elementary Arabic I”; 3 credits; effective Summer 2025.](#)
4. [**ARA 102-** course deactivation; title; “Elementary Arabic II”; 3 credits; effective Summer 2025.](#)
5. [**ARA 201-** course deactivation; title; “Intermediate Arabic I”; 3 credits; effective Summer 2025.](#)
6. [**ARA 202-** course deactivation; title; “Elementary Arabic II”; 3 credits; effective Summer 2025.](#)

D. Archaeology/Anthropology

Course

1. [**ANT 351-** course revision; addition to gen ed; course description; SLOs; effective Summer 2025.](#)

E. History

Courses

1. [**HIS 202-** course revision; title; course description; typically offered; SLOs; effective Summer 2025.](#)
2. [**HIS 312-** course revision; gen ed addition; SLOs; effective Summer 2025.](#)

F. Biology

Program

1. [**BIOPF.BA: Biology Major: Plant and Fungal Biology Concentration-** program revision; addition of electives; PLOs; effective Summer 2025.](#)
2. [**BIOAQUA.BA: Biology Major: Aquatic Science Concentration-** program revision; update to existing electives; PLOs; effective Summer 2025.](#)

G. Microbiology

Program

1. [**MICBMD.BS: Microbiology Major: Medical Microbiology and Immunology Concentration-** program revision; title; effective Summer 2025.](#)

H. ART

Course

1. [**ART 335-** course revision; typically offered; effective Summer 2025.](#)

New Course

2. [**ART 336-** new course; title; “Art in the Public – Community, Place, and Engagement”; 3 credits; effective Spring 2025.](#)

Programs

3. [**ART.BA: Art Major-** program revision; elective addition; effective Summer 2025.](#)
4. [**ART.M: Art Minor-** program revision; elective addition; effective Summer 2025.](#)
5. [**ARTHIS.M: Art History Minor-** program revision; elective addition; effective Summer 2025.](#)

I. Theatre/Dance

Courses

1. [THA 120- course revision; course description; SLOs; effective Summer 2025.](#)
2. [THA 320- course revision; title; course description; length of course; typically offered; SLOs; effective Summer 2025.](#)
3. [THA 321- course revision; title; course description; SLOs; effective Summer 2025.](#)
4. [THA 351- course revision; course description; prerequisite; typically offered; SLOs; effective Summer 2025.](#)

Program

5. [THAGEN.BA: Theatre Arts Major: Multidisciplinary Studies- program revision; title; addition/update to electives; effective Summer 2025.](#)
6. [THAGEN.M: Theatre Arts Minor: Multidisciplinary Studies- program revision; title; addition/update to electives; effective Summer 2025.](#)
7. [THAMUS.BA: Theatre Arts Major: Musical Theatre Emphasis- program revision; credits from 39 to 41; program requirements; effective Summer 2025.](#)

J. Chemistry/Biochemistry

Course

1. [CHM 309- course revision; course description; prerequisite; length of course; SLOs; effective Summer 2025.](#)

Programs

2. [CHM.BS: Chemistry Major- program revision; required courses; survey requirement; effective Summer 2025.](#)
3. [CHMACS.BS: Chemistry Major \(with ACS Certification\)- program revision; required courses; effective Summer 2025.](#)

K. Educational Studies

Courses

1. [EDS 203- course revision; title; course description; SLOs; effective Summer 2025.](#)
2. [EDS 206- course revision; title; course description; effective Summer 2025.](#)

III. Consent Items

A. Computer Science/Computer Engineering

Program

1. [CSYDDSE.BS: Dual Degree Program in Computer Science: Cybersecurity and Master of Software Engineering- program revision; update to electives; credits from 51 to 50 was not accurate, credits will be 53; effective Summer 2025.](#)

IV. Informational Items

V. Old Business

VI. New Business

VII. Future Business

cc: Naoko Giblin, Chia-Chen Yu, Kate Parker, Omar Granados, Tim McAndrews, Penelope Hardy, James Longhurst, Anton Sanderfoot, Michael Hoffman, Kathleen Hawkes, Laurie Kincman, Todd Weaver, Heather Linville, Kenny Hunt.